



I Belong to You

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Type of dance: 32 counts. 2 walls. Night club 2 step (68 bpm)
 Level: Int/adv
 Music: 'I belong to you' by *Eros Ramazzotti and Anastacia*. On album: The Best of Anastacia 'Pieces of a dream'. Or download from iTunes
 Intro: 4 counts from first beat (app. 3 seconds into track). Start with weight on R
 * 1 Tag: On wall 3, after count 20, facing 6:00. On wall 6, after count 20, facing 12:00. *See description at bottom of page*
 ** 2 restarts: On wall 1, facing 6:00, and wall 8, facing 12:00. Both times you restart after count 28&
 Sequence: 28, 32, 20, 8, 32, 32, 20, 8, 32, 28, 24... Good luck! ;-)

Counts	Footwork	You face
1 – 8	Basic L, ¼ R, step ½ R, ¼ R side step, behind turn ¼ L, ½ sweep, behind, side	
1	Step L a big step to L side (1)	12:00
2&3	Close R behind L (2), cross L over R (&), turn ¼ R stepping fw on R (3)	3:00
4&5	Step fw on L (4), turn ½ R stepping fw onto R (&), turn ¼ R stepping L to L side and sweeping R to R side (5)	12:00
6&7	Cross R behind L (6), turn ¼ L stepping fw on L (&), step fw on R turning ½ L on R and sweeping L out to L side (7)	3:00
8&	Cross L behind R (8), step R to R side (&)	3:00
9 – 16	Cross rock, side L, weave, side L, cross rock, ¼ R fw, fw L, full turn L	
1 – 2	Cross rock L over R (1), recover weight back to R (2)	3:00
&3&4	Step L to L side (&), cross R over L (3), step L to L side (&), cross R behind L (4)	3:00
&5 – 6	Step L to L side (&), cross rock R over L (5), recover weight to L (6)	3:00
&7	Turn ¼ R stepping fw on R (&), step fw on L (7)	6:00
8&	Turn ½ L stepping back on R (8), turn ½ L stepping fw on L (&)	6:00
17 – 24	½ L with sweep, behind side fw, ½ R, fw L with R sweep, hitch, back slide, L back rock	
1	Turn ½ L stepping back on R and sweeping L out to L side (1)	12:00
2&3	Cross L behind R (2), step R a small step to R side (&), step L fw prepping upper body to L side (3)	12:00
4 - 5	Turn ½ R stepping onto R (4) * TAG on wall 3 + 6, step L fw pointing R out to R side (5)	6:00
6 – 7	Slide R next to L hitching R knee and rising on top of ball of L (6), step back on R leaving L foot pointed (7)	6:00
8&	Rock back on L (8), recover weight to R (&)	6:00
25 – 32	Fw L, step turn turn, L back rock, basic L, ¼ L, full turn L, hook ¼ L	
1	Step fw on L (1)	6:00
2&3	Step fw on R (2), turn ½ L stepping fw onto L (&), turn ½ L stepping back on R (3)	6:00
4&5	Rock back on L (4), recover weight to R crossing R slightly over L (&) ** <i>Restarts on wall 1 + 6</i> , step L a big step L (5)	6:00
6&7	Close R behind L (6), cross L over R (&), turn ¼ L stepping back on R (7)	3:00
&8&	Turn ½ L stepping fw on L (&), turn ½ L stepping back on R (8), turn ¼ L on R hooking L foot behind R knee (&)	12:00
Start again... and ENJOY!		
* Tag	On count 20 on Wall 3 (facing 6:00) and wall 6 (facing 12:00). Leave out the ½ turn R (count 20). In stead step fw on R and do the following 8 count tag which hits the lyrics in the music:	
1 - 8	Fw L, ½ R, ½ R, touch together, ½ R, side rock cross, bend and point, together, back R, L back rock	
1&	Step fw on L (1), turn ½ R stepping fw on R (&)	12:00
2&3	Turn ½ R stepping back on L (2), touch R next to L (&), turn ½ R stepping fw on R (3)	12:00
&4&5	Rock L to L side (&), recover weight to R (4), cross L over R (&), bend in L knee pointing R to R side (5)	12:00
6 - 7	Slide R next to L hitching R knee and rising on top of ball of L (6), step back on R leaving L foot pointed (7)	12:00
8&	Rock back on L (8), recover weight to R crossing R slightly over L (&)	12:00